

ART

Students may choose from the following visual art courses to fulfill the State Art Standards and the local graduation credit requirements. Students must complete one credit (two semesters) of fine arts in high school (grades 9-12).

Course Title	Grade 8	Grade 9	Grade 10	Grade 11	Grade 12
Drawing I	X	X	X	X	X
Painting I	X	X	X	X	X
Drawing & Painting II		X	X	X	X
Drawing & Painting III			X	X	X
Drawing & Painting IV			X	X	X
Ceramics I	X	X	X	X	X
Ceramics II		X	X	X	X
Ceramics III			X	X	X
Ceramics IV			X	X	X
Photography			X	X	X
Advanced Photography			X	X	X
STEAM Integrated Physics				X	X
AP 2-D Art and Design/Drawing				X	X
AP 3-D Art and Design				X	X



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Drawing I

Course#: 0410 – Semester Elective

Grade Levels: 8 - 12

Prerequisite: None

Course Description: This course is aimed toward a beginning art student and is designed to make drawing approachable, fun, and attainable for everyone. During the first quarter, a step-by-step progression of simple exercises is done to increase students' ability to explore other 2-D art classes. The rest of the semester is dedicated to working in a visual journal (sketchbook), practicing observational drawing and mastering the Elements of Art and Principles of Design. By the end of the semester students will see their own drawing skills drastically improve and they will have gained the tools for drawing realistically. Everyone becomes much more skilled and self-confident.

Instructional Methods and Assessments: Methods include demonstrations, studio work, presentations, and professional and student examples. Assessment is based on project criteria, written and performance assessments, problem solving, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have patience, be goal-oriented and have an eye for detail. Students must show willingness to learn and apply observational drawing skills, including sighting angles, identifying contour edges, developing value scales and seeing how light and shadows are used to create dimension and depth.

Painting I

Course#: 0416 – Semester Elective

Grade Levels: 8 - 12

Prerequisite: None

Course Description: This is a beginning course in acrylic painting, which builds observational drawing skills and color theory knowledge. The Elements of Art and Principles of Design are all emphasized in this 2-D studio course. Portraits, landscapes and abstract designs are all studied and various styles explored. Each student's individual interests are reflected in the subject matter used.

***There is a \$20.00 fee to assist with the cost of supplies and equipment.**

Instructional Methods and Assessments: Methods include demonstrations, studio work, videos, exhibition of art, introductory lessons in Adobe Photoshop, and professional and student examples. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have patience, be goal-oriented and have an eye for detail. Students must show willingness to learn and apply observational drawing/painting skills, including sighting angles, developing value and color and seeing how light and shadows are used to create dimension and depth.



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Drawing & Painting II

Course#: 0412 – Semester Elective

Grade Levels: 9 - 12

Prerequisite: Minimum grade of a C in Drawing I or Painting I.

***2D/3D Art taken in 2020-21 does not fulfill this prerequisite.**

Course Description: This course is designed to help students improve their drawing/painting skills, explore new mediums and develop individual artistic style. In this class, emphasis is placed on observation, artistic process, and the development of a concept for each artwork created. Students will practice observational drawing/painting both from direct observation and (student's own) photographic images. Great emphasis is placed on conceptual development, communicating through a visual language and making formal decisions impacting composition. A variety of mediums will be explored, including graphite, charcoal, acrylic paint, ink, wash, watercolor and pastels. Anyone who enjoys drawing and/or painting and would like to explore art and design further should enroll.

****There is a \$20.00 fee requested to assist with the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include demonstrations, studio work, presentations, exhibition of art, and discussions of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have excelled in Drawing I and/or Painting I and have an interest in advancing their skill development in drawing/painting and further developing artistic voice. Students must be willing to work outside of class time and remain patient and open with the learning process.

Drawing & Painting III

Course#: 0413 – Semester Elective

Grade Levels: 10 - 12

Prerequisite: Minimum grade of a C in Drawing II or Painting II

***2D/3D Art taken in 2020-21 does not fulfill this prerequisite.**

Course Description: Students will be implementing drawing/painting and 2D design skills and techniques, building upon approaches toward concept development from Drawing I & II. A wide range of traditional and unconventional materials are explored in this class. This course is designed for the highly motivated art student wishing to develop a college portfolio, prepare for AP 2D Design and Drawing/Painting, and/or pursue a career in the visual arts or design. Much time is spent on developing the student's own artistic concepts and personalizing their artworks through individual brainstorming, research and gathering of visual aids to help develop sophisticated, in-depth projects. Students will be expected to exhibit their work throughout the semester.



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****There is a \$20.00 fee requested to assist with the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include demonstrations, studio work, videos, exhibition of art, and professional and student examples. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials, time and equipment.

Basis for Student Success: Students should have excelled in Drawing & Painting II, (through 2019-20: either Drawing II or Painting II) have a very strong desire to make technically competent work which displays artistic voice and original imagery, display patience and a great work ethic.

Drawing & Painting IV

Course#: 0414 – Semester Elective

Grade Levels: 10 - 12

Prerequisite: Minimum Grade of a C in Drawing & Painting III &/or instructor approval

***2D/3D Art taken in 2020-21 does not fulfill this prerequisite.**

Course Description: Drawing & Painting IV is designed for the highly motivated art student wishing to visually communicate rich concepts that the artist has a personal connection to, reach mastery in observational drawing/painting, and create their first series of work featuring strong artistic voice. Open-ended topics and themes are assigned and discussed in this portfolio style class. The student reflects on each problem to develop an original concept, and completes a drawing/painting, taking into great consideration choice of style, medium, composition, and individual interpretation. Students will also have the opportunity to critique and appreciate contemporary artists' work as well as research work from various art history periods. By the end of this course the students should have a portfolio of 10-15 pieces of his/her best artwork. Student portfolios created in this course can be used for college scholarship or art school entrance.

Instructional Methods and Assessments: Methods include demonstrations, studio work, videos, exhibition of art, and professional and student examples. Assessment is based on project criteria, written and performance assessments, participation in critiques, weekly sketchbook assignments, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials, time and equipment.

Basis for Student Success: Students should have excelled in Drawing & Painting III (through 2019-20: either Drawing III or Painting III) and have a great desire to master their drawing/painting skills and successfully exhibit artistic voice. Students will need to be willing to experiment and possess the motivation and energy to successfully complete their first series of artwork.



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Ceramics I

Course#: 0419 – Semester Elective

Grade Levels: 8 - 12

Prerequisite: None

Course Description: This is a three-dimensional art class that teaches basic skills and techniques for working with clay and other sculpture materials. Students create basic forms using additive and subtractive methods with an emphasis on skills used to create hand-built and wheel-thrown pottery. This course is aimed toward a beginning art student and is designed to make 3D art approachable, fun, and attainable for everyone. A large portion of the semester is dedicated to mastering the Elements of Art and Principles of Design in 3D form while introducing conceptual thinking. By the end of the semester students will see their own ceramics skills drastically improve.

****There is a \$20 fee to cover the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include demonstrations, studio work, videos, and professional and student examples. Assessment is based on project criteria, written and performance tests, participation in critiques, problem solving, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have an understanding of the three-dimensional art form learned in Art I. Students also need to display interest in working with clay, sometimes outside of class time and always with patience for the process.

Ceramics II

Course#: 0420 – Semester Elective

Grade Levels: 9 - 12

Prerequisite: Minimum Grade of a C in Ceramics I

****2D/3D Art taken in 2020-21 does not fulfill this prerequisite.***

Course Description: Ceramics II is designed for the motivated student wishing to further develop and expand on basic pottery handbuilding and wheel-throwing skills. Students will make lids, spouts, and handles, as well as creating sets of mugs, bowls, or plates. They will explore glaze and slip decoration and apply creative sculptural elements to basic pottery forms. Students will also research professional ceramists and challenge their own creativity.

****There is a \$20 fee to cover the cost of supplies and equipment.***

Instructional Methods and Assessments: Methods include demonstrations, studio work, videos, and professional and student examples. Students and teacher will use technology to research and share their findings with the class. Assessment is based on project criteria, performance tests, participation in critiques, problem solving, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have excelled in Ceramics I and have an interest in advancing their skill development in pottery, sometimes outside of class time and always with patience for the process.



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Ceramics III

Course#: 0421 – Semester Elective

Grade Levels: 10 - 12

Prerequisite: Minimum Grade of a C in Ceramics II

***2D/3D Art taken in 2020-21 does not fulfill this prerequisite.**

Course Description: Ceramics III is designed for the highly motivated student wishing to reach a high level of pottery making. Students will continue the study of three-dimensional wheel and hand-building skill development while experimenting with decorating and glazing techniques. They may choose to concentrate on sculptural forms. Students will critique visual concepts, research professional artists, and develop their own artist statements.

***There is a \$20 fee to cover the cost of supplies and equipment.**

Instructional Methods and Assessments: Methods include demonstrations, studio work, and professional and student examples. Students and teacher will use technology to research and share their findings with the class. Assessment is based on self-improvement, participation in critiques, problem solving, completion of work, and responsible use of materials and equipment. Students will need a strong work ethic to take a more self-directed role in research and production.

Basis for Student Success: Students should have excelled in Ceramics II and have a strong interest in advancing their skill development. They need to be willing to experiment and possess the motivation and energy to successfully complete their project goals.

Ceramics IV

Course#: 0422 – Semester Elective

Grade Levels: 10 - 12

Prerequisite: Minimum Grade of a C in Ceramics III

***2D/3D Art taken in 2020-21 does not fulfill this prerequisite.**

Course Description: Ceramics IV is designed for the highly motivated student wishing to reach a high level of 3D art making. Students will continue the study of three-dimensional wheel and hand-building skill development while experimenting with decorating and glazing techniques. They may choose to concentrate on sculptural forms. Students will critique visual concepts, research professional artists, and develop their own artist statements. Students will advance their skills technically and especially conceptually while developing their artistic voice.

***There is a \$20 fee to cover the cost of supplies and equipment.**

Instructional Methods and Assessments: Methods include demonstrations, studio work, and professional and student examples. Students and teacher will use technology to research and share their findings with the class. Assessment is based on self-improvement, participation in critiques, problem solving, completion of work, and responsible use of materials and equipment. Students will need a strong work ethic to take a more self-directed role in research and production.



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Basis for Student Success: Students should have excelled in Ceramics I-III and have a strong interest in advancing their skill development and/or in advancing to AP. They need to be willing to experiment and possess the motivation and energy to successfully complete their project goals.

Photography

Course#: 0407 – Semester Elective

Grade Levels: 10 - 12

Prerequisite: Drawing I, Painting I or 2D/3D Art with a minimum grade of a C

Course Description: This course is a study in the basic knowledge on the use of the digital SLR cameras, understanding exposure, the principles of design and critiquing of photography as an art form. In addition to learning techniques of taking photographs in various ways and editing images in Adobe Bridge and Photoshop, special emphasis is placed on students developing a means of personal expression and visual communication through their photographs. Projects are required, with supplies provided. Students are expected to take notes and hand projects in on time. The class should be of interest to students who enjoy the art form of photography as a hobby and/or profession and are interested in technical aspects and the formal applications of photography.

There is a \$30.00 fee to cover the cost of supplies and equipment.

Instructional Methods and Assessments: Methods include lecture, demonstrations, field work (shooting images out in the environment), exhibition of art, and critique/analysis of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have an interest in advancing their skill development in art and design, a general interest in/passion for photography and developing artistic voice. Students must be willing to work outside of class time and remain patient and open with the learning process.

Advanced Photography

Course#: 0408 – Semester Elective

Grade Levels: 10 - 12

Prerequisite: Minimum Grade of a C in Photography

Course Description: This course is designed to help students build on their artistic skills in the medium of digital photography and explore new techniques, effects and concepts. Students will expand on a variety of approaches to taking photographs and further explore editing capabilities and artistic expression in Adobe Bridge and Photoshop. In the second quarter of the term, students will personalize their education by individually researching and exploring how to establish personal expression and authentic communication through building a portfolio collection of their work. The class should be of interest to students who enjoy the art form of photography and are interested in



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advancing their technical aspects and the formal applications of photography. Projects are required, with supplies provided. **There is a \$30.00 fee to cover the cost of supplies and equipment.**

Instructional Methods and Assessments: Methods include lecture, demonstrations, field work (shooting images out in the environment), exhibition of art, individualized research, and critique/analysis of professional and student work. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual & conceptual problem solving, developing artistic voice, completion of work, and responsible use of materials and equipment.

Basis for Student Success: Students should have an interest in advancing their skill development in art and design, a passion for photography and further developing artistic voice. Students must be willing to work outside of class time and remain patient and open with the learning process.

STEAM Integrated Physics

Course#: A- S1 (0405) B- S2 (0406) – Full Year Course

Grade Levels: 11 - 12

Prerequisite: FST (or concurrent registration)

Course Description: STEAM is the integrated study of science, technology, engineering, art & math. This co-taught course will be instructed by a Science & Art Teacher and will be rooted in real-life learning experiences and projects that incorporate concepts in physics and art. This self-paced class will take students through major units in Physics through innovative investigations involving idea generation, creativity, critical thinking, collaboration and process based analysis. Students will demonstrate an understanding of properties of matter and energy through the production and creation of artifacts and/or functional/interactive artworks. ****STEAM Integrated Physics will satisfy a full credit in both Art & Physics.*** STEAM Integrated Physics and Physics meet the same Physics standards. Students may choose one or the other course. If a second Physics course is desired, students should take AP Physics. ****There is a \$10.00 fee to assist with the cost of supplies.***

Instructional Methods and Assessments: Personalized classroom (students choose learning methods and work at their own pace), labs, demonstrations, studio work, math-based problems, class discussions, art appreciation & research, and exhibition of projects. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual & conceptual problem solving, essential questions, developing artistic voice, completion of work, craftsmanship and responsible and proficient use of materials, time and equipment.

Basis for Student Success: Engineer solutions to problem based scenarios. Chromebooks and/or iPads are used daily. A visual journal (sketchbook) and calculator are needed.



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AP 2-D Art and Design/Drawing

Course#: A-S1 (0423) B-S2 (0424) – Full Year Course

Grade Levels: 11 - 12

Prerequisites: Instructor approval and completion of 3-4 of the following classes: Drawing I, Painting I, Drawing & Painting II, III, IV, 2D/3D Art and/or Photography. *Students considering this course should have a minimum 3.5 GPA in their art courses.*

Course Description: The Advanced Placement 2-D Art and Design/Drawing course is designed for students who are seriously interested in pursuing visual art at a sophisticated level and want the opportunity to earn college credit. This class explores identifying visual issues and complex themes involving purposeful decision-making. Students will develop a sophisticated application of the Elements of Art and Principles of Design and/or mark making. Students may choose various mediums to create their artworks. Assignments, research, and discussion will help develop the student's voice and style. Course skills include inquiry and investigation, making through practice, experimentation, and revision, and communication and reflection. Each student will develop a portfolio consisting of a Sustained Investigation and Select Works section. Students will be responsible for both documenting and exhibiting their body of work throughout the school year.

***There is a \$25.00 fee to assist with the cost of art supplies.**

Instructional Methods and Assessments: Methods include demonstrations, studio work, videos, class discussions, artist research, exhibition of art, and professional and student examples. Assessment is based on project criteria, written and performance assessments, participation in critiques, visual & conceptual problem solving, developing artistic voice, completion of work, development of a concentration, and responsible and proficient use of materials, time and equipment.

Basis for Student Success: Students must commit to completing in-depth assignments over the summer. Students must be prepared to spend at least one hour per day outside of class time researching and/or completing various assignments. They should expect to participate actively by reading, writing, and discussing art ideas. The work submitted to the College Board for evaluation should reflect first year college standards. Due to this course being portfolio based (versus an exam), students who enroll in this class must choose to work toward and commit to officially submitting their portfolio to the College Board for assessment. Students may take this course more than once for high school credit and should submit a 2-D Art and Design portfolio one year and a Drawing portfolio the other year (the order does not matter).

AP 3-D Art and Design

Course#: A-S1 (0427) B-S2 (0428) – Full Year Course

Grade Levels: 11 - 12

Prerequisites: Ceramics I, Ceramics II, Ceramics III, Ceramics IV or 2D/3D Art and Instructor approval. *Students considering this course should have a 3.5 GPA in their art courses. Drawing I, Painting I and Photography are encouraged.*



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Course Description: The Advanced Placement 3D Art and Design course is designed for students who are seriously interested in the practical experience of art, are considering post-secondary study in art, and want the opportunity to earn college credit. This class addresses sculptural issues involving purposeful decision-making. Students study the Elements of Art and Principles of Design as they relate to depth and space. Students may choose various mediums to create their artworks, or they may choose to work only in clay. Assignments, research, and discussion will help develop the student's voice and style. Each student will create a portfolio consisting of a Sustained Investigation section as well as a Select Works section.

****There is a \$25.00 fee to help cover the cost of supplies.***

Instructional Methods and Assessments: This course includes a large amount of independent work, along with lectures and demonstrations. This is primarily a studio course but includes art appreciation and art history. Each student will prepare a portfolio of their work, which demonstrates both breadth and quality. Students have the option of submitting their portfolios to the College Board for evaluation for college credit in the early spring. Assessment is based upon degree of involvement, participation in critiques, problem solving, cooperation, completion of work, and journaling.

Basis for Student Success: Students must commit to completing in-depth assignments over the summer. Students must be prepared to spend at least one hour per day outside of class time researching and/or completing various assignments. They should expect to participate actively by reading, writing, and discussing art ideas. The work submitted to the College Board for evaluation should reflect first year college standards. Due to this course being portfolio based (versus an exam), students who enroll in this class must choose to work toward and commit to officially submitting their portfolio to the College Board for assessment.

